

Chains and Ashes - The Lost Tape

Genre: Survival Horror / Revenge Thriller

Tone: Gritty, industrial, feral-meets-tech horror

Tagline: Some things were built to never die.

□ BEAT SHEET

1. Opening Image

Footage glitching. A found-footage drag race — shaky, night vision. Suddenly, it ends in screams... and a glimpse of a familiar welded mask. DOG?

2. Theme Stated

Joslyn, in hiding, reviews surveillance footage of DOG's massacre.

"We thought it ended in the fire. We were wrong. You can burn the man. But you can't burn the myth."

3. Set-Up

Joslyn lives in solitude, scarred and armed, avoiding technology.

Autumn, now older and quiet, tracks Joslyn down with a hard drive — footage from the race. DOG... alive?

A mysterious underground message board worships "The Builder" and uploads new footage regularly — hinting at more victims.

4. Catalyst

The newest tape shows a bound woman in a scrapyard — still alive. A chained piston hammer looms beside her.

DOG is back — or someone wants to be him.

5. Debate

Autumn begs Joslyn to go back in with her — rescue the girl.

Joslyn resists — it's a trap.

Autumn goes anyway. Joslyn follows.

6. Break Into Two

They infiltrate a dead factory town: no cell service, no outsiders, overrun by machine freaks and DOG worshippers.

They find an abandoned auto shop — a map of the "new circuit" painted in blood.

7. B Story

Joslyn and Autumn's relationship — the hunter and the haunted. Autumn wants to destroy the system. Joslyn wants to bury the past.

8. Fun and Games

Touring underground drag circuits where cars are booby-trapped.

Cultists built "runners" — Frankenstein machines that race for lives.

Joslyn fights off a man wearing Kevin's hat — sewn into a trophy pelt.

Autumn uncovers old footage of herself — taken years ago. They've been watching.

9. Midpoint (False Victory)

They find the “editing bay” — where DOG’s tapes are being cut and uploaded.

They set it on fire, thinking they’ve destroyed the source. Escape in the chaos.

10. Bad Guys Close In

The fire was a decoy. The true “upload site” is mobile — built into a massive tow rig.

Autumn is taken. Joslyn wakes alone with a familiar piston hammer beside her.

The cult now has Autumn on camera — reenacting her original capture.

11. All Is Lost

Joslyn sees the newest tape go live — Autumn shackled in a rebuilt sedan. Just like before.

DOG appears — or someone worse. “The Builder” has taken the myth further. Fully mechanized now.

12. Dark Night of the Soul

Joslyn breaks down. She talks to a video of Kevin — a grainy old race night where he tells her:

“You always fixed the engine after it blew. That’s who you are.”

13. Break Into Three

Joslyn scavenges the factory, reforges her weapons — piston chain, flywheel axe — and sets out. One last time.

14. Finale

She battles her way through the cult — slashing through machines and men alike.

Frees Autumn during a live-streamed execution, fights “The Builder” on a junk-drag strip.

Autumn helps rig an explosive with racing fuel.

As the Builder charges her, Joslyn slams the chain hook into the tow truck's winch.

The truck yanks The Builder’s body into a scrap shredder.

15. Final Image

The livestream ends. Static.

Autumn burns the last of the tapes.

Joslyn walks away — hook in hand, bloodied, but breathing.

Burn the myth. Bury the chain.